

Lode a Te, Signore Gesù

1

Soprani Lo-de_a Te, Si - gno - re Ge - sù, , lo - de_ Te Si - gno - re Ge-sù.

Tenori

Contralti Lo-de_a Te, Si - gno - re Ge - sù, , lo - de_ Te Si - gno - re Ge-sù.

Bassi

1

Organo

5

S. Lo-de_a Te, Si - gno - re Ge - sù, , lo - de_a Te Si - gno - re Ge - sù.

T.

C. Lo-de_a Te, Si - gno - re Ge-sù, , lo - de_ Te Si - gno - re Ge-sù.

B.

5

Org.

The musical score consists of two systems of music. The top system starts at measure 1 and includes four vocal parts: Soprani, Tenori, Contralti, and Bassi, along with an Organ part. The bottom system starts at measure 5 and also includes Soprani, Tenori, Contralti, and Bassi, along with an Organ part. The vocal parts sing a melody in common time with a key signature of one flat. The organ part provides harmonic support with sustained chords. The lyrics are repeated twice, with the second time starting at measure 5.